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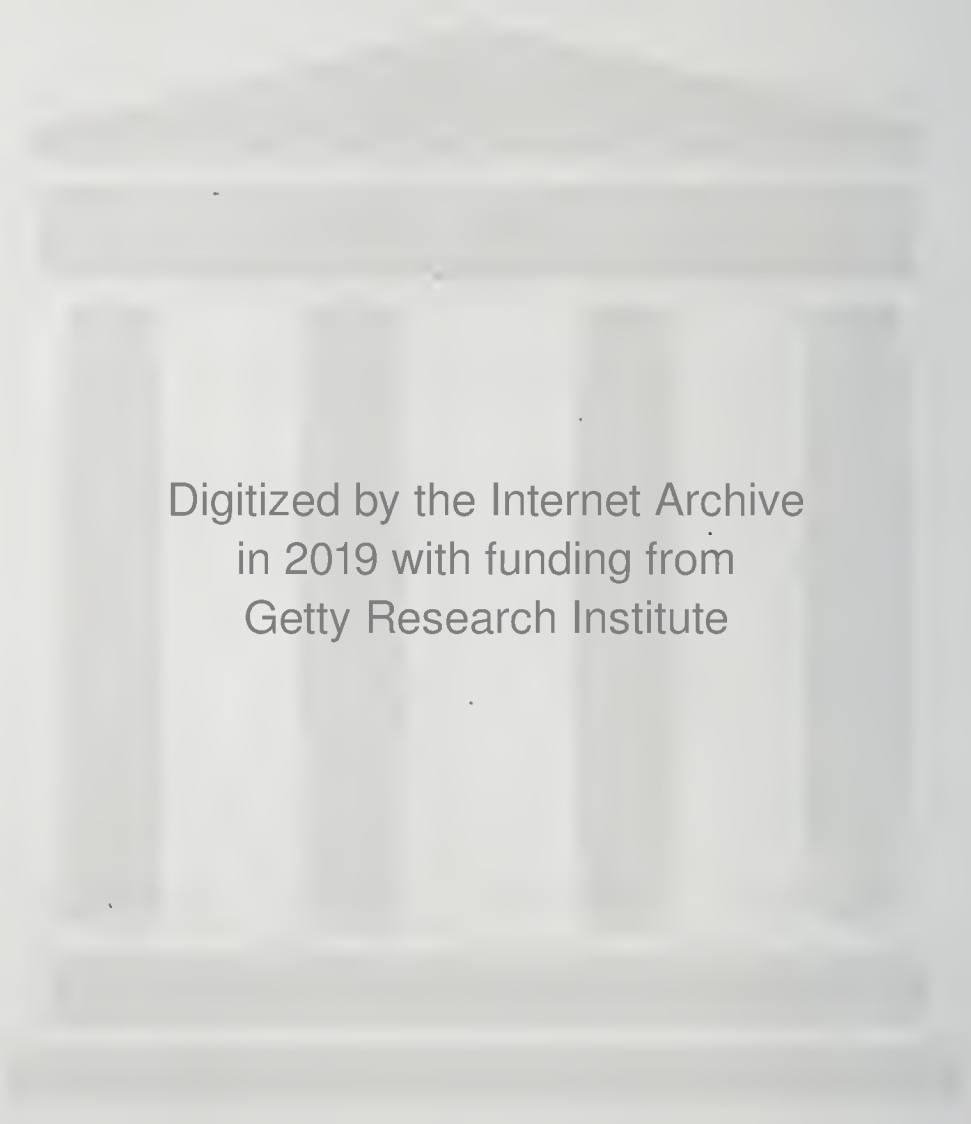












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CATALOGUE

OF

A COLLECTION OF

PICTURES BY OLD MASTERS

THE PROPERTY OF A GENTLEMAN;

[= BRASSEUR (D<sup>r</sup> A.) ]  
AND

PICTURES AND DRAWINGS

THE PROPERTY OF A GENTLEMAN

[= PFUNGSTEN (H. J. J. J.) ]  
AND FROM NUMEROUS PRIVATE COLLECTIONS AND

DIFFERENT SOURCES;

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

9 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, MARCH 14, 1903

AT ONE O'CLOCK PRECISELY

~~revers~~

May be viewed Three Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,  
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1903  
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## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
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# CATALOGUE.

ON SATURDAY, MARCH 14, 1903,

AT ONE O'CLOCK PRECISELY.

*THE PROPERTY OF A GENTLEMAN.*

PICTURES.

*DUTCH AND FLEMISH SCHOOLS.*

VAN AELST.

- 1 FRUIT AND WALNUTS ON A TABLE  
27 in. by 20 in.

*Page*

BAPTISTE.

- 2 FLOWERS IN A VASE  
50 in. by 36 in.

*Passant*

N. BERCHEM.

- 3 A ROCKY LANDSCAPE, with travelling peasants and animals  
28 in. by 35 in.

*Green*

N. BERCHEM.

15- 4- FIGURES DRIVING ANIMALS ALONG A ROAD

*On panel—16 in. by 20 in.* Paley St

N. BERCHEM.

8 1/2 5 PEASANTS, with cows, horse and goats at a fountain

*14 1/2 in. by 19 1/2 in.* Pilsen

VAN DER CAPELLA.

2 6 A CALM, with man-of-war and boats

*On panel—15 1/2 in. by 19 in.* Pilsen

CUYP.

11 1/2 7 PORTRAIT OF A YOUNG GIRL, in green dress, with a wreath of flowers

*On panel—23 in. by 19 1/2 in.* He

CUYP.

5 8 A RIVER SCENE, with buildings, boats and figures; cows in the foreground

*On panel—10 in. by 17 in.* Thompson

J. G. CUYP.

8 9 A GIRL, in brown dress and apron, in a landscape

*On panel—45 in. by 34 in* Pilsen

J. G. CUYP.

11 10 A CHILD HOLDING A BIRD

*On panel—42 in. by 32 in.* Le



Allegre

- London

- 17 DEAD GAME  
29 in. by 24 in.

J. FYT.  
18<sup>94</sup> A TURKEY, OWL AND DEAD BIRDS  
41 *in.* by 60 *in.*

- 16 PORTRAIT OF A LADY, in black dress, with a vase of flowers  
On panel—26 in. by 20 in.

## J. VAN GOYEN.

- 5 1/2  
19 A TOWN ON A RIVER, with figures  
*On panel—4 in. by 10 in.*

## W. K. HEDA.

- 10  
20 STILL LIFE ON A TABLE  
*On panel—17 in. by 22 1/2 in.*

## C. DE HEEM.

- 3 1/2  
21 FLOWERS AND FRUIT ON A TABLE  
*On panel—11 in. by 14 in.*

## J. D. DE HEEM.

- 5  
22 FRUIT AND STILL LIFE ON A TABLE  
*On panel—24 in. by 18 in.*

## J. D. DE HEEM.

- 9 1/2  
23 FRUIT AND STILL LIFE  
*On panel—9 1/2 in. by 13 1/2 in.*

## VAN DER HELST.

- 10  
24 A Boy, in red dress, with a spear and dogs  
*39 in. by 32 in.*

## HOBBERMA.

- 18  
25 BUILDINGS ON A RIVER, with boats and figures  
*On panel—18 1/2 in. by 22 in.*

## M. HONDECOETER.

- 4 1/2  
26 POULTRY AND DUCKS IN A FARMYARD  
*34 in. by 29 in.*

Reynolds

Schroeder

Jeffrey

Stamer

St. Rens

Borck

Vibert

do



## J. LINGELBACH.

- 27 A MILITARY CAMP, with soldiers and peasants: Early morning

32 in. by 45 in.

*From the Collection of John Bell, Esq., 1881*

## VAN LINT.

- 28 A SAINT

29 in. by 24 in.

## MAES.

- 29 AN INTERIOR, with peasant-woman and two children before a fire

*On panel—21 in. by 16 in.*

## TH. MICHAU.

- 30 A RIVER SCENE, with buildings, figures and cart

*On panel—14 in. by 17½ in.*

## MIEREVELT.

- 31 PORTRAIT OF A LADY, in black dress with lace collar, cuffs and cap, holding a book

*On panel—29½ in. by 24 in.*

## P. MOLYN.

- 32 A ROCKY STREAM, with figures

*On panel—14½ in. by 12½ in.*

## MOUCHERON.

- 33 A WOODY LANDSCAPE, with figures

40 in. by 51 in.

## EGLON VAN DER NEER (AFTER).

- 16 34 A LADY AT HER TOILET  
On panel— $12\frac{1}{2}$  in. by 10 in. Sales

## J. VAN OOST.

- 58 35 THE MADONNA AND SAINTS  
30 in. by 24 in. Person

## A. V. OSTADE.

- 38 36 INTERIOR OF A SHED, with peasants smoking  
On panel— $10\frac{1}{2}$  in. by 14 in. Rich

## A. PYNAKER.

- 18 37 A WOODY LANDSCAPE, with peasant, sheep and cart  
On panel—17 in. by 14 in. Plate

## RUBENS.

- Plate 38 SAINT PETER  
On panel—25 in. by 19 in.

## J. RUYSDAEL.

- 8 39 A HILLY LANDSCAPE, with bridge over a river, horsemen and  
figures on a road  
20 in. by  $24\frac{1}{2}$  in. Common

## S. RUYSDAEL.

- 24 40 A WOODY LANDSCAPE, with peasants and cattle on a road  
On panel—20 in. by  $32\frac{1}{2}$  in. Plate

## S. RUYSDAEL.

- 22 41 A RIVER SCENE, with boats and figures  
On panel—15 in. by 23 in. Hall



## S. RUYSDAEL.

- 42 A RIVER SCENE, with ferry-boat and figures  
*On panel—18 in. by 17½ in.*

## A. V. SCHOOV.

- 43 PORTRAIT OF A LADY, in black dress with white linen collar,  
 and pearl ornaments  
*Signed, and dated 1650*  
*27 in. by 23½ in.*

## D. SEGHERS.

- 44 A VASE OF FLOWERS  
*37 in. by 30 in.*

## SNYDERS.

- 45 INTERIOR OF A LARDER, with figure, animals and still life  
*45 in. by 69 in.*

## STEEN.

- 46 A PEASANT FAMILY AT A REPAST  
*24 in. by 31 in.*

## D. TENIERS.

- 47 A MUSICAL PARTY: Four peasants, seated, playing  
 instruments and singing  
*On panel—15 in. by 24 in.*

## D. TENIERS.

- 48 INTERIOR, with a man and a woman playing a pipe  
*On panel—8 in. circle*

G. TERBURG.

- 24 49 PORTRAIT OF A GENTLEMAN, in black coat and hat, holding his gloves

*On panel—10 in. by 8½ in.*

25 VAN THULDEN.

- 50 THE DESCENT OF THE HOLY GHOST  
18½ in. by 14 in.

45 VAN DYCK.

- 51 RAISING THE CROSS  
31 in. by 26 in.

33 VAN DYCK.

- 52 THE MADONNA  
20 in. by 11 in.

30 VAN DYCK.

- 53 LA PIETA  
15½ in. by 19½ in.

52 S. DE VLIETTER.

- 54 FISHING-BOATS AND MAN-OF-WAR IN A BREEZE  
*On panel—10 in. by 12 in.*

14 C. DE VOS.

- 55 PORTRAIT OF A LADY, in dark dress with ruff, holding some flowers  
*On panel—24 in. by 19½ in.*



## F. VAN WILT.

- 56 PORTRAIT OF A LADY, in dark dress with fur  
22 in. by 19 in.

## WOUVERMAN.

- 57 CAVALIERS AND HORSES IN A TOWN NEAR A RIVER  
27 in. by 36 in.

## ENGLISH SCHOOL.

- 58 A RIVER SCENE, with cattle  
27 in. by 36 in.
- 59 A VENETIAN SCENE  
12 in. by 16 in.
- 60 THE FORTUNE-TELLER; and A FLOWER-GIRL—a pair 2  
22 in. by 19 in.

## SIR J. REYNOLDS, P.R.A.

- 61 ~~5~~ PORTRAIT OF A LADY, in rich grey dress with gold lace  
and lace sleeves, white silk cape, lace cap, and flowers in  
her hair, holding a fan  
34 in. by 27 in.  
*From the Collection of E. Heinemann, Esq., 1902*

## FRENCH SCHOOL.

- 62 PORTRAIT OF A GENTLEMAN, in blue dress  
24 in. by 21 in.
- 63 PORTRAIT OF A LADY, in red dress  
36 in. by 20½ in.

## BOUCHER.

- 64 A FLOWER-GIRL AND A GARDENER  
33 in. by 23 in.

## CALLOT.

- 65 A LANDSCAPE, with horseman and peasant  
9 in. by 13 in.

## DAVID.

- 66 PORTRAIT OF A LADY, in black dress, with lace cap  
24 in. by 18 in.

## LE NAIN.

- 67 A BEGGAR-WOMAN AND TWO CHILDREN  
41 in. by 32 in.

## ITALIAN SCHOOL.

- 68 APOSTLES AND SAINTS  
*On panel*—41 in. by 50 in.

## BELLOTTO.

- 69 A VIEW IN ROME, with a palace and figures  
30 in. by 44½ in.

## CANALETTO.

- 70 THE GRAND CANAL, VENICE, with boats and figures  
24 in. by 39 in.

## GIOTTO.

- 71 THE MADONNA AND CHILD, WITH SAINTS AND ANGELS  
*On panel*—28 in. by 18 in.

## F. GUARDI.

- 72 THE DOGE'S PALACE, VENICE, with gondolas and figures  
16 in. by 23 in.

## F. GUARDI.

- 73 THE PIAZZETTA, VENICE, with numerous figures  
16 in. by 23 in.

## RAFFAELLE (AFTER).

- 74 THE HOLY FAMILY, WITH SAINT JOHN  
50 in. by 37 in.

*DIFFERENT PROPERTIES.*

## DRAWINGS.

## T. GAINSBOROUGH, R.A.

- 75 A LANDSCAPE, with cottages, and boat on a pond  
 $9\frac{1}{2}$  in. by  $14\frac{1}{2}$  in.

## T. GAINSBOROUGH, R.A.

- 76 A LANDSCAPE, with two figures, cart and horses—*black and white*  
11 in. by  $14\frac{1}{2}$  in.

## T. GAINSBOROUGH, R.A.

- 77 A LANDSCAPE, with shed, figures and horse  
*Crayon*—11 in. by 14 in.



J. DOWNMAN, A.R.A.

- 78 HEAD OF A YOUTH, in grey dress  
*Oval—7 in. by 5½ in.*

J. DOWNMAN, A.R.A.

- 79 HEAD OF A YOUNG MAN, in grey coat  
*Oval—7 in. by 5½ in.*

FRENCH SCHOOL.

- 80 VENUS AND CUPID—*pastel*  
*Oval—26 in. by 22 in.*

FRENCH SCHOOL.

- 81 PORTRAITS OF GLUCK THE MUSICIAN, HIS WIFE AND SIX  
CHILDREN  
*Pastel—39 in. by 32 in.*

FRENCH SCHOOL.

- 82 CLASSICAL FIGURES—a *fan-mount*

F. COTES, R.A., 1751.

- 83 PORTRAIT OF MISS ELY TALBOT, daughter of H. Talbot, Esq.,  
of Chart Park, Surrey, in pink and white dress  
*Pastel—23½ in. by 17½ in.*

PICTURES.

C. AMBERGER.

- 84 HEAD OF A GENTLEMAN, with fur robe and large hat  
*On panel—20 in. by 15½ in.*

BONIFACCIO.

- 85 "NEITHER DO I CONDEMN THEE"  
*41 in. by 61 in.*

G. DOW.

- 86 AN OFFICER, IN DARK DRESS, CARRYING A SPEAR  
*On panel—13 in. by 10 in.*  
*From Lord Clancarty's Collection*

T. GAINSBOROUGH, R.A.

- 87 PORTRAIT OF A LADY, in red dress, with lace fichu, and cap  
*30 in. by 25 in.*

J. VAN DER HAGEN.

- 88 A ROAD SCENE, with horseman, beggar and dogs  
*— 44 in. by 40 in.*

T. HUDSON.

- 89 PORTRAIT OF A LADY, in black dress, holding a feather  
*50 in. by 29 in.*

PARMIGIANO.

- 90 THE MADONNA AND INFANT SAVIOUR  
*29 in. by 22½ in.*

## RAFFAELLE SCHOOL.

- 91 THE MADONNA AND INFANT SAVIOUR, WITH SAINT JOHN  
*On panel—26½ in. circle*

## FRENCH SCHOOL

- 92 FLORA  
*19½ in. by 17 in.*

## DUTCH SCHOOL.

- 93 PORTRAIT OF A GENTLEMAN, in black dress and large hat  
*38 in. by 30 in.*

## S. RUYSDAEL.

- 94 THE EDGE OF A WOOD, with a herdsman, cattle and sheep on  
 a road  
*On panel—20 in. by 26 in.*

## DUTCH SCHOOL.

- 95 PORTRAIT OF A LADY, in black dress, with large lace ruff  
*On panel—26½ in. by 22 in.*

## SIR J. REYNOLDS, P.R.A.

- 96 PORTRAIT OF EDMUND BURKE, Esq., in brown coat, with lace  
 stock  
*Oval—30 in. by 25 in.*

## SIR J. REYNOLDS, P.R.A.

- 97 PORTRAIT OF RICHARD BURKE, Esq., in red coat, with lace  
 stock, powdered hair  
*30 in. by 25 in.*



*Signed P. H.*  
*in brown paper* <sup>17</sup> (Philip Mercier)  
FRENCH SCHOOL.

- 98 A GIRL, in green dress, playing a guitar  
29 in. by 24 in.

A. W. DEVIS.

- 99 PORTRAIT OF WILLIAM GARROW LETTSUM, when a boy, in  
white frock, feeding chickens  
30 in. by 25 in.

REV. W. PETERS, R.A.

- 100—PORTRAIT OF A LADY, in white dress, and large hat with  
feathers, powdered hair  
23 in. by 19 in.

T. GAINSBOROUGH, R.A.

- 101 PORTRAIT OF CHARLES MORGAN, Esq., second son of Thomas  
Morgan, Esq., of Tredegar Park, Monmouth, in brown  
coat, with powdered hair, holding a riding whip  
50 in. by 40 in.

G. MORLAND, 1791.

- 102 PEASANTS, HORSE AND PIGS BEFORE A BARN  
27 in. by 36 in.

A. CANALETTO.

- 103 THE GRAND CANAL, VENICE, with numerous gondolas and  
figures  
23 in. by 36 in.

HOGARTH.

- 104 A LADY, in white dress; and A LADY, in blue dress—a pair  
19 in. by 15 in.

## HOGARTH.

- 105 A GENTLEMAN, in brown dress ; and A LADY, in yellow dress  
     —a pair 2  
     19 in. by 15 in.

## HOGARTH.

- 106 A LADY, in black dress, holding a feather  
     19 in. by 15 in.

## FRENCH SCHOOL.

- 107 LOUIS XVI. IN CORONATION ROBES  
     43 in. by 32 in.

## SIR J. REYNOLDS, P.R.A.

- 108 ~~—~~ PORTRAIT OF COLONEL CHARLES CHURCHILL.  
     In fawn-coloured dress with leather baldrick, in a landscape, resting his left arm on a stump, and holding a hunting crop in his right hand  
     48 in. by 38 in.  
     Painted in 1755

## SIR G. KNELLER.

- 109 PORTRAIT OF SIR ROBERT WALPOLE, EARL OF OXFORD, in robes  
     50 in. by 40 in.

## A. DEL SARTO.

- 110 THE MADONNA AND CHILD WITH SAINT JOHN  
     On panel—30 in. by 22 in.

SIR A. RAEBURN, R.A.

- 111 PORTRAIT OF A GENTLEMAN, in brown coat  
30 in. by 25 in.

JAN STEEN.

- 112 AN INTERIOR, with peasants seated round a table merry-  
making, a man entering at a door  
31 in. by 25 in.  
*Engraved*

EARLY FLEMISH SCHOOL.

- 113 THE HOLY FAMILY  
*On panel*—34 in. by 28 in.

J. HOPPNER, R.A.

- 114 ~~114~~ PORTRAIT OF EDMUND AYRTON, Esq., Doctor of Music, in  
red robes and black hat  
30 in. by 25 in.

F. FRANCKS.

- 115 A GALLERY, WITH PICTURES, WORKS OF ART AND OTHER  
OBJECTS  
*On panel*—22½ in. by 34 in.

F. HAYMAN.

- 116 PORTRAIT OF POPE, in dark dress and wig  
29 in. by 24 in.
-



THE PROPERTY OF A GENTLEMAN.

PICTURES.

SIR W. BEECHEY, R.A.

- 117 A CHILD, in white dress, with a dog  
30 in. by 25 in.

A. CUYP.

- 118 A LANDSCAPE, with milkmaid, cow and sheep  
*On panel*—16 in. by 23 in.

T. GAINSBOROUGH, R.A.

- 119 PORTRAITS OF JOSHUA KIRBY, ESQ., AND HIS WIFE, seated  
in a landscape, with a dog  
29 in. by 24½ in.  
*Exhibited at the National Portrait Exhibition, 1868*  
*From the Trimmer Collection*

K. DU JARDIN.

- 120—A LANDSCAPE, with herdsman, cattle and sheep  
19 in. by 21 in.

MURILLO.

- 121 A WOMAN, in white dress, with blue robe, at a window  
25 in. by 19 in.

## J. NORTHCOTE, R.A.

- 122 PORTRAIT OF A YOUNG GENTLEMAN, in green coat  
23½ in. by 19½ in.

## PIETRO DI COSIMO.

- 123 HEAD OF A YOUNG MAN, in dark dress, holding a flower  
*On panel*—19 in. by 12 in.

## RIGAUD.

- 124 LOUIS XV. IN STATE ROBES: Small whole length  
27 in. by 20 in.

## J. RUYSDAEL.

- 125 A WOODY ROAD, with figures and cart  
*On panel*—15½ in. by 22 in.

## SIR M. A. SHEE, P.R.A.

- 126 PORTRAIT OF A LADY, in white dress, seated in a landscape  
35 in. by 27 in.

## WYNANTS AND VAN DE VELDE.

- 127 A LANDSCAPE, with sportsmen and dogs on a road  
17 in. by 19½ in.

## J. ZOFFANY, R.A.

- 128 PORTRAITS OF A LADY, in blue and white dress, and  
A GENTLEMAN, in a brown dress, in a landscape  
27 in. by 36 in.
-

*THE PROPERTY OF A GENTLEMAN.*

DRAWING.

J. CONSTABLE, R.A.

- 129 A WOODY ROAD SCENE NEAR BENTLEY, SUFFOLK  
26 in. by 35 in.

PICTURES.

BRONZINO.

- 130 A LADY, in black dress, and her child, in blue coat  
37 in. by 30 in.

CARLO CRIVELLI.

- 131 SAINT JOHN, in rich robe, writing in a book  
*On panel*—54 in. by 18 in.

A. CUYP.

- 132 A FROZEN RIVER SCENE, with ruin and figures  
*On panel*—10 in. by 15 in.

DUTCH SCHOOL.

- 133 A BOY EATING PORRIDGE  
*On panel*—10½ in. by 8 in.

FLEMISH SCHOOL.

- 134 PORTRAIT OF A LADY, in black dress with red sleeves, holding  
a flower  
*On panel*—27 in. by 21½ in.

## GOYA.

- 135 PORTRAIT OF A LADY, in white satin dress  
*On panel—33 in. by  $21\frac{3}{4}$  in.*

## DIRK HALS.

- 136 A CAVALIER AND A LADY  
*On panel—14 in. by 11 in.*

## HOPPNER.

- 137 A YOUNG GIRL, in white dress  
*24 in. by 20 in.*

## F. D. HULST.

- 138 A RIVER SCENE, with a chateau, ferry-boat and figures  
*On panel—16 in. by 20 in.*

## C. JANSSENS.

- 139 PORTRAIT OF A DIVINE, in black gown and cap  
*30 in. by 25 in.*

## LAWRENCE.

- 140 MISS O'NEIL, in the character of "Juliet"  
 *$16\frac{1}{2}$  in. by  $12\frac{1}{2}$  in.*

## N. MAES.

- 141 PORTRAIT OF AN ARTIST, with a pallet and brushes  
*38 in. by 30 in.*

## A. VAN DER NEER.

- 142 A FROZEN RIVER SCENE, with buildings, and figures skating  
*16 in. by 23 in.*



J. RUSSELL, R.A.

- 143 A GIRL, PLAYING WITH A TAMBOURINE  
23 in. by 19½ in.

J. RUYSDAEL.

- 144 A LANDSCAPE, with pool, figures, and felled timber  
*On panel*—8 in. by 11 in.

J. RUYSDAEL.

- 145 THE MOUTH OF A RIVER, with fishing-boats in a squall  
*On panel*—10½ in. by 15 in.

EARLY VENETIAN SCHOOL.

- 146 SAINT LUKE, in purple and green robe  
*On panel*—26 in. by 13 in.

G. WILLISON.

- 147 PORTRAIT OF A LADY, in white dress, seated  
34 in. by 27 in.

R. WILSON, R.A.

- 148 AN ITALIAN RIVER SCENE, with figures  
22 in. by 28½ in.

FINIS









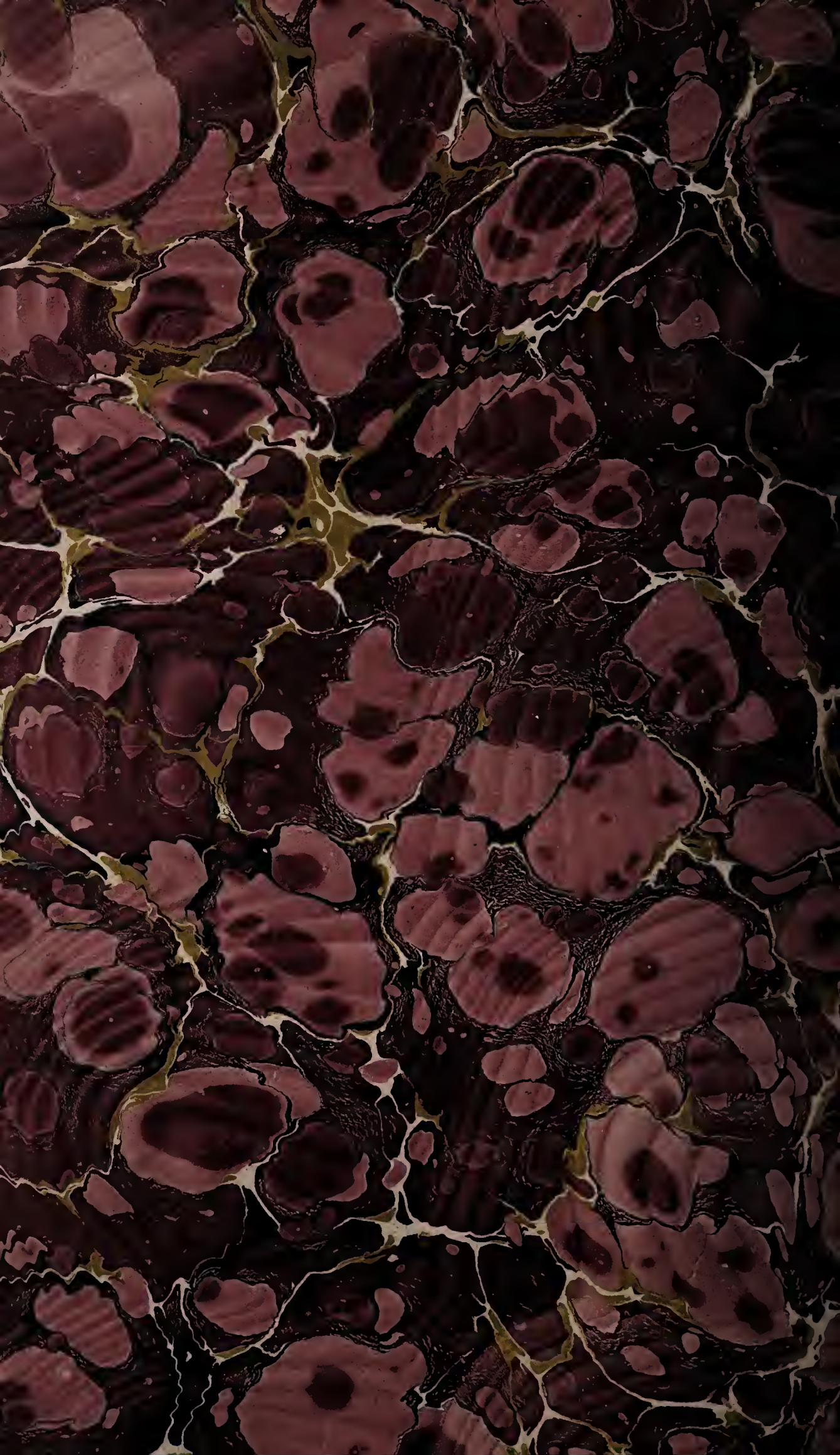














## A SURPRISE AT CHRISTIE'S.

Frequenterers of the famous rooms in King-street do not associate Mondays with important sales of pictures or drawings, and rarely does a single lot reach £100 on that day. Yesterday, however, a surprise was in store. A miscellaneous sale had been in progress about twenty minutes—the chief picture sold being C. Belkin's "Fair in a Dutch Town," 75gs (Lawrie and Co.)—when a set of twelve illustrations in charcoal and wash, by Fragonard, came up. Despite the great reputation of the Frenchman (Mr. Pierpont Morgan recently paid an enormous sum for a series of his pictures), not much was expected to be reached by these sketches, and the bidding began humbly enough at one guinea. Mr. C. Bernard and Mr. Eyles then suddenly developed the keenest desire for possession, and to the amazement of the company the arithmetical progression of the bids increased in tens and hundreds, until the first-named won at 1.850gs.

*"Telegraph" May 24/03*

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